Rock and Pop Ensemble

Course prefix: MUSI

Course number: 3551

Section: All sections

CRN
30258 26121

Instructor first name: Nathaniel

Instructor last name: Condit-Schultz

Semester: Spring

Academic year: 2026

Course description:

In this course, students will learn, rehearse, and perform a set of rock/pop music. "Rock/pop" is construed as widely as possible, encompassing all styles of Anglo-American vernacular music from roughly 1950 onwards, as well as derivative genres from overseas. Example genres include blues, folk, rhythm and blues, k-pop, prog-rock, hip-hop, electronic, heavy metal, punk, and reggae. The set list may include cover songs, original songs, or both. We may also work on producing high-quality recordings of original music.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

- This course should direct students toward a broad *Orienting Question*:
  - How do I interpret the human experience through creative, linguistic, and philosophical works?
- Completion of this course should enable students to meet the following *Learning Outcome*:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.
- Course content, activities and exercises in this course should help students develop the following *Career-Ready Competencies*:
  - Ethical Reasoning
  - Information Literacy
  - Intercultural Competence